

FIFTH INTERNATIONAL
PRINT MAKERS EXHIBITION

UNDER THE AUSPICES OF
PRINT MAKERS SOCIETY
OF CALIFORNIA



LOS ANGELES MUSEUM
EXPOSITION PARK

MARCH 1—31, 1924

Officers

President		Benjamin C. Brown
Secretary		Howell C. Brown
Treasurer		Frances H. Gearhart

Jury of Selection

Benjamin C. Brown	Howell C. Brown
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Frances H. Gearhart

Carl Oscar Borg	May Gearhart
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Jury of Awards

F. Morley Fletcher	Lee	Randolph
Benjamin C. Brown	John C. Stick	
Ford A. Carpenter		

FOREWORD

In this, our Fifth International Print Makers Exhibition, we present to the public the work of artists from all over the world. The labor involved in preparing such an exhibit is enormous, but we believe that we are justified in view of the steadily growing interest, shown by the visitors to the Museum while these collection are on the walls. It is the only exhibit of its kind in the world and we welcome the work of any artist, in any country, provided that it is of sufficient merit to pass the Jury of Selection.

The Print Makers Society of California, now in its tenth year, has members scattered all over the world. While, for the sake of a central organization, it is governed by local members, it is really international in its scope. When our membership reached 136 we began to find the number unwieldy and have now changed the method of admission. Henceforth new members will be *invited* to join and no applications for entrance will be considered. Besides this International we maintain five Traveling Exhibits which go all over the United States and have added this year a collection which is being circulated under the auspices of the American Federation of Arts. These exhibits are open to members only.

Our ability to continue this work is largely due to the aid of our Associate Members. Each year the Society issues a print made especially for these members and which can not be obtained in any other way. The publication for 1923 was an etching by George Soper, A. R. E., of England. A copy is shown on the walls.

Ten per cent of the Associate Dues are set aside each year for the purchase of prints from the International. These are presented to the Los Angeles Museum, in the name of the Associates, for a Permanent Collection. Last year we secured work by

Bertha Lum of the United States,
Sigmund Lipinsky of Italy,
Millicent Jackson of England,
Allen Seaby of England,
Gertrude Hayes of England.

We hope that in the future this fund will be augmented by contributions from members or others who are interested in aiding the Museum.

Alfred Bentley, winner of the Huntington Prize of One Hundred Dollars for 1923, passed away two days before our letter of notification arrived. His friend and legatee, Malcolm Osborne, Esq., has donated the prize to the Los Angeles Museum, asking that the interest be used, whenever sufficient, to purchase etchings for a collection in the Museum to be known as the Alfred Bentley Memorial Collection.

The Los Angeles Chamber of Commerce has again generously offered us the Los Angeles Gold Medal for the best print, or group of prints. To this the Society has added a Silver and a Bronze medal.

Thanks to the generosity of interested friends we are also able to offer the following prizes:

Mrs. Henry E. Huntington purchase prize of \$100.00 for the best etching. The winning print to become the property of the Museum.

The Byran prize of \$25.00, offered by Mr. and Mrs. William Alanson Bryan for the best American print.

The Storrow prize of \$50.00, offered for the best block print by Mrs. Samuel Storrow of Pasadena. The winning print to become the property of the Museum.

The work done by the Society is purely a labor of love and we pay no salaries nor charge any commission on sales other than the regular gallery charge of ten per cent, taken by the Museum.

We wish to take this occasion to thank the Los Angeles Museum for its aid, the generous donors of prizes, our Associate Members and the artists who have let us have their work for exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA

CATALOGUE

The following letters are used in brackets after titles to designate the following classes of prints:

Etching (e) Mezzotint (m) Drypoint (d)
 Aquatint (a) Lithograph (l) Soft Ground Etching (s)
 Block Print (b) Engraving (en)

When C is added it means that the print is in color.

After the artists' names will be found the following abbreviations:

R. E. Member Royal Society Painter-Etchers.

A. R. E. Associate of the same Society.

P. M. Member of the Print Makers Society of California.

Prices are shown at right of titles. When obtainable duplicates may be ordered. For purchase or information see the Curator in charge of the gallery. All payments must be made to the Museum.

BELGIUM

DIRK BAKSTEEN, P. M.

1	THE TREE AND THE GRANGE (e)	Price \$15
2	LANDSCAPE (e)	8
3	LOST CORNER (e)	6
4	SOLITUDE (e)	10

CZECHOSLOVAKIA

ANT. MAJER

5	FLOWERS (ec)	20
6	THE SHEPHERD (ec)	15

T. FRANCOIS SIMON

7	ROMAN BRIDGE AT RONDA (a)	10
8	TOLEDO (a)	8
9	THE BOURSE, PARIS (a)	8
10	THE CHAROON (a)	6

JARO STRETTI-ZAMPONI

11	BOHEMIAN VILLAGE (ac)	25
12	CORTE NUOVA, VENICE (ac)	20
13	NOTRE DAME, SPRING (ac)	25
14	NOTRE DAME, AUTUMN (ac)	25

SILOVSKY VLADIMIR

15	BLAST FURNACES (e)	15
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ENGLAND

E. PROBY ADAMS

16	BLUCHER ST., CHESHAM BUCKS (l)	6
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STANLEY ANDERSON, R. E.—P. M.

17	BY-PRODUCTS (e)	18
18	PICCADILLY CIRCUS (e)	18
19	COVENT GARDEN (e)	18

C. H. BASKETT		
20	ST. IVES, CORNALL (a)	25
21	ITCHENOR (a)	25
LILY BLATHERWICK (Mrs. A. S. Hartrick)		
22	FEBRUARY FAIR MAIDS (l)	
23	IRIS (l)	
THOMAS TODD BLAYLOCK		
24	WATCHING FOR MACKEREL (d)	18
25	THATCHING THE RICK (d)	18
26	A NOCTURNE (d)	18
WENDELA BOREEL, A. R. E.		
27	PORTRAIT (e)	36
FLORA BUSH		
28	FISH QUAY, FALMOUTH (ac)	24
REGINALD E. J. BUSH, R. E.—P. M.		
29	PLEASURE AND GRIEF PASSING BY (e)	24
30	OLD HOUSES AT FALMOUTH (e)	12
JOHN COPLEY		
31	PRECIOUS OINTMENT (l)	18
HERBERT DICKSEE, R. E.		
32	SEALYHAM PUPPY (e)	18
33	FRENCH BULLDOG ASLEEP (e)	6
34	OLD AFRICAN LION (e)	15
JOHN R. K. DUFF, R. E.—P. M.		
35	AN OLD VIADUCT (e)	15
36	DISTANT HARROW (e)	18
E. G. EARTHROWL, A. R. E.—P. M.		
37	MILDENHALL (a)	15
38	STRAND ON GREEN (e)	15
39	HOLLY (e)	15
EDWARD ERTZ		
40	GATHERING DRIFTWOOD (en)	4.50
A. HUGH FISHER, A. R. E.—P. M.		
41	PORCH OF ST. TROPHIME, ARLES (e)	24
42	MUCKY PEG LANE, YORK (e)	18
ETHEL GABAIN (Mrs. John Copley)		
43	THE DANCE LESSON (SECOND STATES) (l)	18
44	THE RETURN OF PIERROT (l)	18
45	AT THE STILE (l)	18
46	A SUMMER ROOM (l)	18
PERCIVAL GASKELL, R. E.		
47	SAN GIORGIO MAGGIORE, VENICE (a)	25
48	WOODLAND NOTES WILD (m)	25

REGINALD GREEN, A. R. E.		
49	THE LEATHER BOTTLE, COBHAM (e)	12
MARTIN HARDIE, R. E.—P. M.		
50	THE INCOMING TIDE (d)	18
51	UNLOADING THE BARGE (d)	18
ALFRED HARTLEY, R. E.—P. M.		
52	CHAPEL STAIRS, ETON (a)	15
A. S. HARTRICK, P. M.		
53	THE TITHE DAME (lc)	
54	THE SAWMILL (l)	
A. J. HEANEY		
55	THE ABBEY BUS (e)	12
MATHEW HENDERSON		
56	SAINT GEORGE AND THE DRAGON (e)	10
57	LOCH ETIVE (d)	12
58	DUTCH FISHING SMACKS (e)	10
HESKETH HUBBARD, P. M.		
59	THE ROUND ABOUT (e)	20
HILDA S. HUTCHINGS, P. M.		
60	THE BRISTOL, AVON (e)	15
61	THE QUANTOCK VALE (e)	12
MILLICENT C. M. JACKSON, P. M.		
62	TILBURY, GLOUCESTERSHIRE (b)	6
63	NOON (b)	6
64	IN A SURREY COTTAGE (b)	5
65	THE FOAL (b)	5
MARGARITE JANES, P. M.		
66	ELSIE HENDERSON (l)	12
NORMAN JANES, A. R. E.—P. M.		
67	STUDIO TEA (d)	14
J. KERR-LAWSON		
68	DEVON FISHERMAN (e)	15
69	THE BARBICAN, SANDWICH (e)	15
70	SOUVENIR OF REMBRANDT (e)	15
STELLA LANGDALE, A. R. E.—P. M.		
71	BRIDGE OF SIGHS (l)	5
72	THE MANOR HOUSE, MOONLIGHT (a)	5
73	CHOPIN NOCTURNE (a)	9
PERCY LANCASTER, A. R. E.—P. M.		
74	THE ANTIQUE SHOP (d)	30
75	THE STALL UNDER THE CHURCH (e)	20
76	HARVEST FIELD (e)	20
CHARLOTTE LAWRENSON, P. M.		
77	DANCE IN THE MAIRIE GARDENS (lc)	24
78	MISS MARGARET LYMON (l)	12
CECIL LESLIE		
79	ANCHOR INN, PYFORD LOCK (a)	30
IAIN MACNAB, A. R. E.—P. M.		
80	DUTCH FISHING BOATS (e)	24
81	FRISIAN FISHERMEN (e)	30
82	A FLEMISH MARKET (e)	30



Calle, San Ygnacio, Havana
Block Print by Edward H. Suydam of the United States



Bringing In The Catch
Drypoint by George Soper, A. E. R. of England
(Reproduced by permission of the publishers A. C. & H. W. Dickens)

GEORGE MARPLES, A. R. E.—P. M.		
83	WILD DUCKS ALIGHTING (e)	20
84	THE VICARS CLOSE, WELLS CATHEDRAL (e)	20
85	"BY THE BENT SPRAYS EDGE, THAT'S THE WISE THRUSH" (e)	20
MALCOLM OSBORNE, R. E.—P. M.		
86	SAMPATRAS, GAIKWAD BARODA (d)	30
87	TOWER BRIDGE, LONDON (d)	24
88	CATHEDRAL STEPS, LE PUY (d)	18
BARRY PITTAR		
89	MARTIGUES (e)	18
JOHN PLATT, P. M.		
90	ENTERING THE PORT, ST. TROPEZ (bc)	18
JOHN G. PLATT, A. R. E.		
91	THE SUPPLIANTS (b)	15
92	DERBY DAY EPSOM (a)	18
E. GARRETT RICE, P. M.		
93	CRAIG-Y-DARYN, WALES (bc)	12
94	SUNSET (bc)	12
95	FESTIVAL (bc)	6
JANET ELSPETH ROBERTSON		
96	RUE ST. ROMAIN, ROUEN (bc)	4
97	STONY RIDGE—BOOK END (b)	2
PERCY ROBERTSON, R. E.		
98	GLOUCESTER (e)	20
99	THE NATIONAL GALLERY, LONDON (e)	20
100	AT HYDE PARK CORNER (e)	15
WILLIAM P. ROBINS, R. E.—P. M.		
101	A DUTCH MILL (b)	18
102	OLD COTTAGES, SHOREHAM (d)	30
103	CEMENT WORKS, ROCHESTER (a)	24
MABEL C. ROBINSON, A. R. E.—P. M.		
104	LLYN OGWEN (a)	12
105	ST. PAULS FROM FLEET STREET (e)	18
MARGARET M. RUDGE, A. R. E.—P. M.		
106	COBWEB, MOTH AND PEAS BLOSSOM (e)	5
107	IN SLOVAKIA (d)	6
SIR FRANK SHORT, President R. E.		
108	APRIL DAY IN KENT (e)	25
109	PEVERILS CASTLE (d)	30
110	SOUTH COAST ROAD (e)	25
MARY A. SLOANE, A. R. E.—P. M.		
111	THE THAMES AT HAMMERSMITH (d)	18
PERCY SMITH, P. M.		
112	WUTHERING HEIGHTS (d)	
113	PASSING STORMS (d)	
114	PATH TO WUTHERING HEIGHTS (d)	
	(These prints are from a set of five, illustrating "Wuth- ering Heights." The complete set selling at \$90.00.)	
115	THE THREE SCYTHERS (d)	18
EILEEN SOPER, P. M.		
116	BUBBLES (e)	15
117	BALLONS (e)	15

GEORGE SOPER, A. R. E.—P. M.		
118	BINGING IN THE CATCH (d)	24
119	MORNING EXERCISE (d)	24
120	CIDER HARVEST (d)	24
121	PLATE MADE FOR THE ASSOCIATE MEMBERS (e)	N.F.S.
CYRIL SANDERS SPACKMAN		
122	EDGE OF THE COPPICE (b)	30
123	LLANGYNIOR BRIDGE (b)	15
LEONARD R. SQUIRRELL, R. E.—P. M.		
124	THE SUNNY HILL (d)	30
125	AN ESSEX LOCK (d)	18
126	PARTRIDGE SHOOTING (d)	18
127	PHEASANT SHOOTING (d)	18
E. HEBER THOMPSON, A. R. E.		
128	ADORATION (e)	24
129	WARM WEATHER (e)	18
LOUIS THOMSON, P. M.		
130	A BEACH SCENE (1c)	24
131	SUMMER (1c)	24
132	MORNING, EMBANKMENT (1)	12
SIDNEY TUSHINGHAM, A. R. E.—P. M.		
133	SUNSHINE AND SHADOW, SAN REMO (d)	30
134	A MADONNA OF SAN REMO (d)	30
E. VERPILLEUX		
135	THAMES BRIDGE (bc)	
136	PLOUGHING (bc)	
137	THE WINDOW (bc)	
138	MALINES (bc)	
WILLIAM WALCOT, A. R. E.—P. M.		
139	LOWER BROADWAY (e)	36
140	EGYPTIAN PALACE (e)	48
FREDERICK WHITING		
141	JOCKEYS (d)	24
MARJORY WHITTINGTON		
142	ROTHERHITE CHURCH (a)	10
E. MARSDEN WILSON, A. R. E.—P. M.		
143	A STREET IN PARIS (e)	7.50
STANLEY R. WILSON		
144	THE NEST (d)	17.50
145	THE FRENCH STACK (d)	17.50
HENRY WINSLOW		
146	THE JUNK SHOP (d)	20
147	FORGING THE SHOE (d)	25
148	IN FULL SWING (d)	25
DOROTHY E. G. WOOLLARD, A. R. E.—P. M.		
149	BROAD GATE, LUDLOW (e)	6
150	THE "OLD CURIOSITY SHOP" (d)	6
151	IN THE WEST COUNTRY (e)	18
152	PICCADILLY CIRCUS (d)	12
ARTHUR E. WRENCH		
153	NOCTURNE, LONDON (a)	5.

FRANCE

ADOLPHE BEAUFRERE		
154	AT DOUELAN (e)	15
155	GOAZ-BIHAN (e)	15
156	JESUS AND THE WOMAN OF SAMARIA (d)	30
JACQUES BEURDELEY		
157	FISHERS CABIN (e)	15
158	SHEEP NEAR THE WOODS (e)	15
159	CALVET MUSEUM AT AVIGNON (e)	15
160	ROAD IN THE PLAIN (e)	15
JEAN FRELAUT		
161	THE BATH (e)	10
162	ENTRANCE TO THE VILLAGE (e)	7.50
163	MOTHER AND CHILD (d)	7.50
LOUIS GODEFROY, P. M.		
164	THE TRAGHETTO, VENICE (e)	15
EDMOND KAYSER		
165	LA BURINEUSE (e)	5
166	LA PETITE POLONAISE (d)	5
GUSTAVE LEHEUTRE		
167	LONELY ROAD (e)	30
168	NET FISHERS AT LA ROCHELLE (d)	30
169	THE ROAD (e)	30
170	CLIFFS AT ORBIGNY (e)	24
PIERRE L. MOREAU		
171	TANNERS CANAL, DOLE (e)	15
172	GARDANNE (e)	15
173	VALLEY OF THE BUECH (d)	15
174	OLD GARDANNE (d)	
VERGE SARRAT		
175	IN THE GAFSA GARDENS (d)	10
176	THE LITTLE PORT OF SFAX (d)	10
GERMANY		
GEORGE GELBKE		
177	HAMBURG PORT (d)	6
178	THE HIGH HAT (d)	4
ARTHUR HENNE		
179	SPRING (d)	5
FELIX HOLLENBERG		
180	LANDSCAPE (e)	30
181	THE RECHBERG (e)	45
182	RAIN CLOUDS (e)	50
183	VILLAGE (e)	50
HEINRICH HONICH		
184	IN THE MOOS (e)	6
185	MY MOTHER (l)	5
JOSEPH HUBER		
186	ILLUSTRATION (l)	5
187	ILLUSTRATION (l)	5
MARTIN E. PHILIPP		
188	EAGLE (d)	5
189	GIRAFFES (d)	5
MAX SCHENKE		
190	THE HAUNTED GUEST (d)	5
ROLF SCHOTT		
191	GENIUSES OF FRUITFULNESS (e)	10
J. SECHE		
192	BLACK COLORS (d)	10
EDUARD WINKLER		
193	MARCH (s)	5
194	OBERON HELPLESS (s)	5

ITALY

FRANCESCO SHIAPPELLI, P. M.		
195	MEDIEVAL PALACE (e)	8
FABIO MAURONER, P. M.		
196	CYPRESSES OF BROUSE (e)	10
EDOARDO DEL NERI		
197	THE PALATINE (e)	30
198	OLD WAMON (e)	30
PIETRO PIETRA		
199	THE PUMA (m)	18
200	INDIAN SONG (a)	20
201	FRIGHTENED HORSE (a)	20
202	SCIENTIFIC RESEARCH (a)	20
SIGMUND LIPINSKY		
203	SCYLLA AND CHARIBIDIS (en)	25
204	CIRCE (en) (Illustrations for The Odyssey.)	25
205	BOOK PLATES (en) Each	8
EMILIO MAZZONI-ZARINI		
206	IL BORGO (e)	15

JAPAN

(We regret that owing to the carelessness of the Consul at Kobe, in not properly filling out the invoice, it was necessary to turn back work by thirteen artists.)

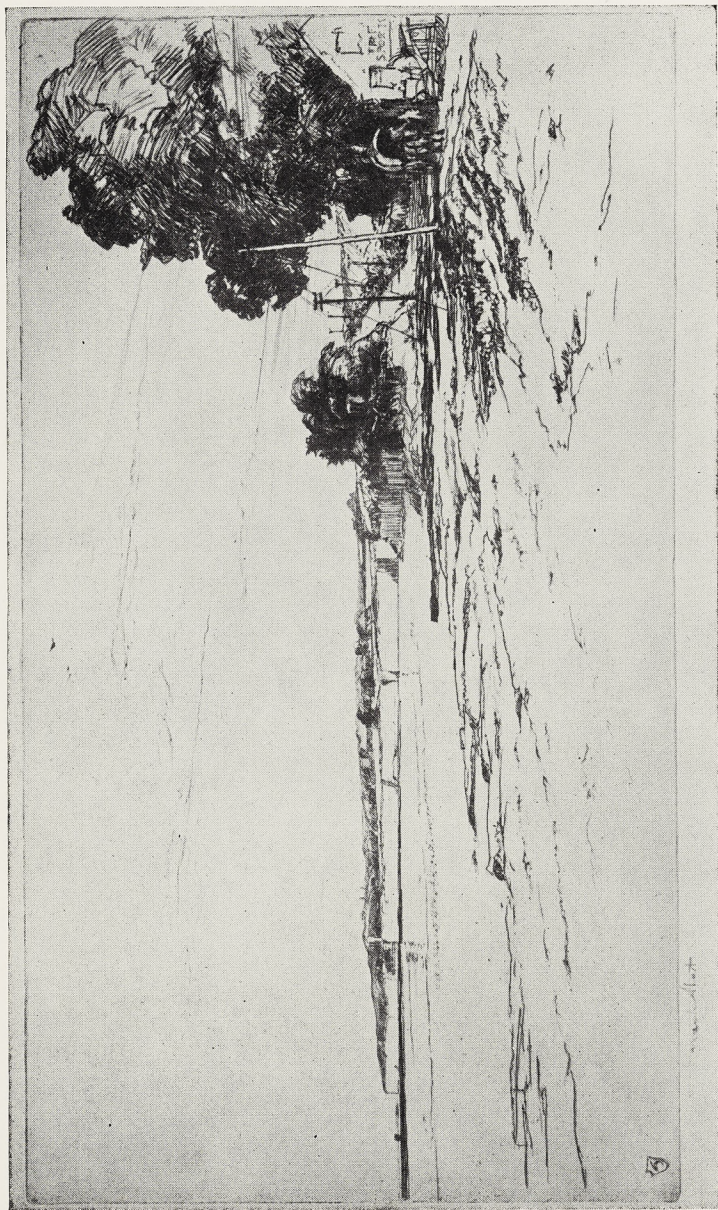
SAKUICHI FUKAZAWA		
208	LANDSCAPES (bc)	10

SWEDEN

IVAN HUMBLA		
209	EIDER DUCK WITH YOUNG (e)	10
210	HERON (e)	9
211	WHITE STORKS (d)	8
ROLF MELLSTROM		
212	DUCKS (ec)	10
213	BRANT (d)	8

SWITZERLAND

214	PAINTER AND WOMEN (e)	9
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South Coast Road
Etching by Sir Frank Short, P. R. E. of England
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REQUIEM
Etching by Armin Hansen of the United States

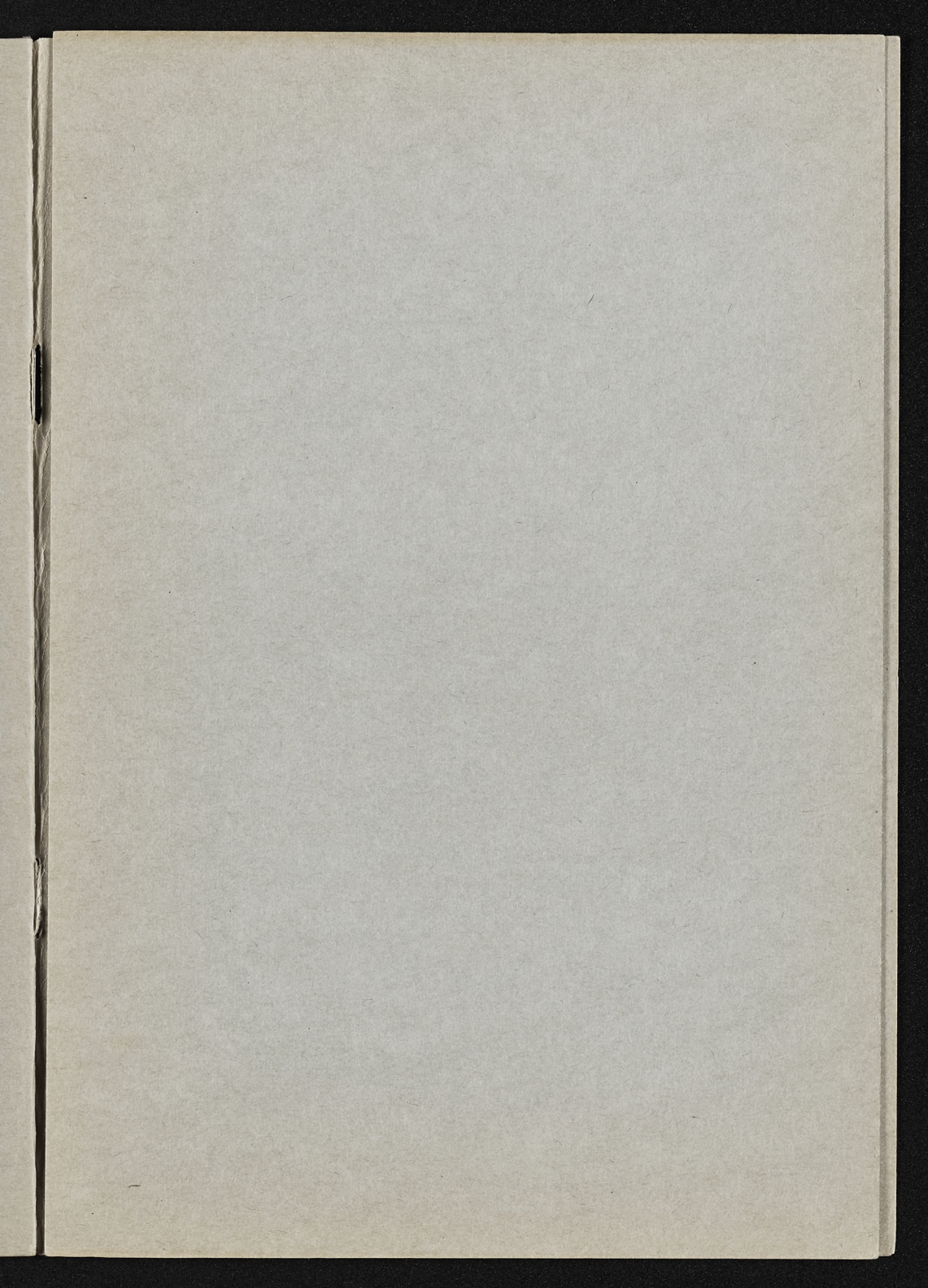
UNITED STATES AND CANADA

ROSALIND ABRAMSON, P. M.		
216	YANKEE DOODLE (d)	12
217	LETETIA (d)	10
DAVID L. ADAM		
218	FERRY LANDING AT SAUGUTUCK (b)	5
219	DOORWAY, MISSION CONCEPCION (bc)	5
CAROLINE ARMINGTON		
220	TOUR de BEURRE, ROUEN (e)	25
LOREN BARTON, P. M.		
221	THE JOLLY ROVER (e)	50
HENRY R. BEEKMAN		
222	THE GALLERY (d)	12
223	DANCER No. 4 (l)	12
FRANK W. BENSON		
224	YELLOWLEGS ALIGHTING (e)	100
225	HERONS AT REST (d)	40
THERESA F. BERNSTEIN		
226	PROMENADE, CENTRAL PARK (e)	15
CARL OSCAR BORG, P. M.		
227	HOPI SNAKE PRIEST (b)	20
228	SOUVENIR FROM TANGIERS (b)	20
BESSIE M. BREWER		
229	OLIVER TWIST (a)	12
BENJAMIN C. BROWN, P. M.		
230	IN PALM CANYON (e)	15
231	DOS PALMS (e)	15
HAROLD HAVEN BROWN		
232	RUE de l'ABBAYE, PARIS (bc)	7
233	OPERA HOUSE, PARIS (bc)	10
HOWELL C. BROWN, P. M.		
234	MORNING, GRAND CANYON (e)	10
235	THE HIGH BRIDGE (d)	10
S. CHATWOOD BURTON, P. M.		
236	CUENCA FROM ACROSS THE HUECAR (e)	15
237	TOLEDO (e)	15
C. M. CAMPBELL		
238	DUSK (s & a)	25
GABRIELLE deV. CLEMENTS		
239	POPPIES (sc)	25
JOHN COTTON, P. M.		
240	SANCTUARY AT CHIMAYO (e)	15
241	NIGHT, PALM CANYON (ac)	25
242	ADMINISTRATION BLDG., SAN DIEGO (d)	18
WILLIAM STEEPLE DAVIS		
243	PORTRAIT OF "BLACKIE WHITE" (b)	5
244	WINTRY MEADOWS (b)	5
FREDERICK DETWILLER		
245	BY NOTRE DAME (e & a)	35
ARTHUR B. DODGE, P. M.		
246	DESERTED (en)	10

H. L. DOOLITTLE, P. M.		
247	EL CAPITAN, YOSEMITE (a)	15
248	GLIMPSE OF YOSEMITE (a)	15
WILLIAM H. DRURY, P. M.		
249	THE MACKEREL NET (e)	18
250	A SWORDFISHER (e)	18
EMIL FUCHS		
251	SARABANDE (e)	24
ELIZA D. GARDINER, P. M.		
252	SONNY (bc)	7:50
253	THE HOUR GLASS (bc)	10
FREDERICK S. GARDINER		
254	THE FRIENDLY ROAD (e)	6
MAY GEARHART, P. M.		
255	UNALASKA (sc)	7:50
256	KETCHIKAN TOTEM POLE (ac)	5
FRANCES H. GEARHART, P. M.		
257	"AND NOW THE MOON" (bc)	7:50
258	WHERE QUIET LIES (bc)	12
C. K. GLEESON		
259	LAUREL TREE, CUERNAVACA, MEX. (e)	15
ALICE C. GRAY		
260	OLD-FASHIONED GARDEN (bc)	5
GUSTAVE F. GOETSCH		
261	BOATS IN THE HARBOR (e)	10
MORRIS GREENBERG		
262	THE BIRCHES (e)	10
FRED S. HAINES (Canada), P. M.		
263	BOLDEN HOUR (ac)	30
264	SUNLIGHT IN THE WOODS (ac)	30
ARMIN HANSEN		
265	REQUIEM (e)	75
266	FISHER BOATS (e)	15
267	MONTEREYANS (e)	20
ARTHUR WM. HEINTZELMAN, P. M.		
268	EDOUARD, MUSICIEN MONTMARTROIS (e)	40
269	THE SHAWL (e)	35
270	MOTHER AND CHILD (d)	35
271	POISSONERIE (e)	35
EDWARD HOPPER		
272	AUX FORTIFICATIONS (e)	18
273	NIGHT SHADOWS (e)	18
274	THE LOCOMOTIVE (e)	18
DAISY M. HUGHES		
275	MY MOTHER (bc)	5
ALFRED HUTTY, P. M.		
276	BIRCHES (e)	15
277	HUGUENOT CHURCH (e)	15
278	TREES AGAINST THE SKY (e)	15
279	BUDDING WILLOWS (e)	15

BERTHA E. JACQUES, P. M.		
280	JAPANESE PINE (ce)	18
281	CHINESE LANTERNS (ce)	10
KATHARINE KIMBALL, A. R. E.—P. M.		
282	WALL OF A ROUEN IMPASSE (e)	5
TROY KINNEY		
283	SERENADE (d)	30
284	APRIL (d)	30
285	PASTORA IMPERIO (d)	30
J. J. LANKES, P. M.		
286	SUN DOWN (b)	10
287	WOMAN WEEDING (b)	10
HAYLEY LEVER		
288	LANDING FISH, ST. IVES (e)	20
BEATRICE S. LEVY		
289	LITTLE HILLS IN APRIL (ac)	12
290	WHITE HOUSE BY THE SEA (ac)	5
291	FROM A ROCKY LEDGE (ac)	10
292	THE BEACH (ac)	10
WILLIAM AUERBACH LEVY		
293	WANDERER (e)	24
294	ANGRY MADONNA (s)	25
ALLEN LEWIS		
295	FALL POSTER (bc)	5
296	NEW YEAR'S POSTER (bc)	3
297	TAIL PIECES (b)	10
TOD LINDENMUTH		
298	MANTAS WHARF (bc)	25
BERTHA LUM, P. M.		
299	PEKING DUST (bc)	7
300	THE PROCESSION (bc)	14
PETER BOY LUM		
301	THE YELLOW TEMPLE (bc)	7
MALCOLM P. MacDONALD (Canada)		
302	THE DREDGE (e)	12.50
DONALD SHAW MacLAUGHLAN		
303	RIVER SONG No. 1 (e)	20
304	MIDNIGHT, VENICE (e)	20
KAZUO MATSUBARA		
305	YOUNG COUPLE (d)	16.50
306	THE VICTIM (d)	16.50
WILLIAM MEYEROWITZ		
307	CARNIVAL (e)	24
308	WOMAN FROM THE WEST (s)	24
ZELLA de MILHAU, P. M.		
309	SAND SPIT (d)	
310	NIGHT, SHINNECOCK HILLS (m)	
FRED MONHOFF		
311	PENITENTE CEREMONY, NAMBE (d)	10
312	ZUNI VILLAGE (d)	10
POWER O'MALLEY		
313	THREE WISE MEN (e)	24
314	ACROSS THE DOOR (e)	24

ROI PARTRIDGE, P. M.		
315	WILLOW SHADE (e)	10
316	SIERRA SHANTIES (e)	10
317	OUT WEST (e)	10
318	WILLOWS BY THE SPRING (e)	8
MARGARET PATTERSON, P. M.		
319	HOLLYHOCKS (bc)	18
320	VENICE BRIDGE, (bc)	18
321	STONE PINES, ANACAPRI (b)	5
WALTER J. PHILLIPS, P. M. (Canada)		
322	THE BATHER (bc)	20
323	FLYING ISLAND (bc)	20
324	NORMAN BAY No. 2 (bc)	20
325	REST (bc)	18
H. NELSON POOLE		
326	CHINATOWN, SAN FRANCISCO (e)	12
HERBERT PULLINGER		
327	LITTLE OLD HOUSE (b)	6
FREDERICK REYNOLDS, P. M.		
328	PRINCESSE de CONDE (mc)	36
LOUIS C. ROSENBERG		
329	SAN GEMIGNANO (e)	12
330	COLONADE, ROME (e)	20
331	MOORISH ARCHWAY (e)	12
332	ISOLA TIBERINA (e)	24
WM. S. RICE, P. M.		
333	GUARDIAN OF THE COAST (bc)	20
334	SAN FRANCISCO BAY (bc)	15
335	SHIPYARD, VENICE (bc)	15
336	OLD JUNIPER (bc)	15
ERNEST D. ROTH		
337	SEGOVIA CATHEDRAL AND VALLEY (e)	24
338	SEVILLA, THE GIRALDA (e)	24
339	SEVILLA, TRIANA (e)	20
HELEN SAHLER		
340	BAALBEK (d)	15
L. N. SCAMON		
341	UP FOR REPAIRS (d)	8
RALPH FLETCHER SEYMOUR		
342	OLD CYPRESS TREES (e)	15
WILL SIMMONS, P. M.		
343	"HERE AM I WHEN YE CALL" (d)	20
YNGUE EDWARD SODERBERG		
344	TOFINO, B. C. (d)	8
DWIGHT C. STURGES		
345	THE SKIPPER (e)	30
346	THE WEST WINDOW (e)	20
347	SCISSORS GRINDER (e)	20
348	THE BATH (e)	15
LEE STURGES, P. M.		
349	MOUNT WILBER (e)	15



AWARDS

The Jury of Awards was composed of the following persons:

F. Morley Fletcher	Lee Randolph
Benjamin C. Brown	John C. Stick
Ford Carpenter	

The Los Angeles Gold Medal, of California gold, offered by the Los Angeles Chamber of Commerce for the best group of three prints in the exhibit, was awarded to Adolphe Beauprere for Nos. 154, 155 and 156.

The Mrs. Henry F. Huntington Purchase Prize, for the Los Angeles Museum, of \$100.00 for the best etching in the exhibition was awarded to Armin Hansen for his etching "Requiem," No. 265.

The Mr. and Mrs. William Alanson Bryan Prize for the best American print was awarded to Robert H. Whitmore for print "Licking Valley," No. 366.

The Storrow Prize of \$50.00 offered for the best block print in the exhibition was awarded to Walter J. Phillips for print "Norman Bay," No. 324.

Silver Medal offered by the Print Makers Society of California was awarded to Lewis Rosenberg for print, "Collonnades, Rome," No. 330.

Bronze Medal offered by the Print Makers Society of California was awarded to Fred Monhoff for group of two prints, Nos. 311 and 312.

No artist was permitted to receive more than one prize.

All prints by officers of the Print Makers Society; members of the two juries of Selection and Awards, were not in competition for the above prizes.

EDWARD HOWARD SUYDAM		
350	CALLE SAN YGNACIO, HAVANA (b)	9
351	CALLE MURILLO, HAVANA (b)	9
THOMAS E. TALLMADGE		
352	THE DARK WOOD (e)	12
ELISABETH TELLING, P. M.		
353	B. E. J. PRINTING (d)	12
354	GEORGE (d)	10
F. LESLIE THOMPSON, P. M.		
355	AUTUMN (c)	20
STANLEY F. TURNER (Canada)		
356	THE TIMBER LINE (a)	10
357	VICTORIA STREET, TORONTO (a)	10
J. C. VONDROUS, P. M.		
358	THE S. JACQUES, ANTWERP (e)	18
359	THE THREE MILLS, ZAANDAM (e)	18
360	RIO. S. M. FORMOSA, VENICE (e)	20
361	CHARLES IV BRIDGE, PRAGUE (e)	18
ERNEST WATSON		
362	SMOKE, STEAM AND SNOW (bc)	25
363	WALLABOUT MARKET, N. Y. (bc)	12
364	THE COAL YARD (bc)	12
H. DEWITT WELCH		
365	FAMINE (e)	
ROBERT H. WHITMORE		
366	LICKING VALLEY (e)	24
C. A. WILIMOVSKY, P. M.		
367	THE ST. JOHN, VIRGIN ISLANDS (b)	15
368	PRAYER FOR THE DROWNED, VIRGIN ISLAND (b)	15
WILLIAM H. WILKIE, P. M.		
369	TH BENT TREE (bc)	
STANLEY W. WOODWARD, P. M.		
370	LADY IN BLACK (e)	5

